

Tresha Farris

Big Fish Talent - (303) 744-7170

SCREEN / NEW MEDIA

The Nina Variations	Co-starring	Stephen Weitz / Boulder Ensemble Theatre
Henry's War	Supporting	Jesse Heller / Colorado Film School
5 Card Monte	Supporting	Grant Hughes / Colorado Film School
Tales from the Boston Bombings	Co-starring	Laura Cuettra / CU Denver
A Raisin in the Sun	Supporting	Carol Bloom / CU Denver

MODELING / ADVERTISING CAMPAIGNS

DCPA Education 2015-2017 (print)	Denver Center for Performing Arts
<i>King Lear</i> (print and online)	Fearless Theatre Company
Curious New Voices 2016-2019 (print)	Curious Theatre Company
Bull in China Shop (print and online)	Benchmark Theatre
The Rough (print and online)	The Catamounts

THEATRE

**upcoming | × regional premiere | ± world premiere*

The Rough	Princess/Woman	Dir. Jessica Jackson / The Catamounts
Shockheaded Peter	Mother	Dir. Amanda Berg Wilson / The Catamounts
Everybody	Somebody	Dir. Julia Rada / The Catamounts
Bull in a China Shop ×	Pearl	Dir. Kate Gleason / Benchmark Theatre
Titus Andronicus	Aaron	Dir. Alexander Evert / Fearless Theatre
United 232 ×	Susan White/Actor 2	Dir. Amanda Berg Wilson / The Catamounts
Atomic Sea Fish Death Romp... ±	Bonnie/Mrs. Baumgardner	Dir. Jeff Garland / Pandemic Collective
King Lear	Cordelia	Dir. Rhea Amos / Fearless Theatre
Anansi: West African Spider Stories±	Various	Dir. Samantha McDermott / The BiTSY Stage
Belleville ×	Amina	Dir. Liz Nye / Progressive Theatre
The Stone Coat Woman ±	Daughter of Earth	Dir. Patti Murtha / The BiTSY Stage
How Leaving Came to Me ×	Melody	Dir. Deborah Voss / Bolder Life Festival

Additional theatre credits upon request.

TRAINING AND EDUCATION

All training with DCPA Education

Shakespeare's Text II: The Comedies	Gareth Saxe
Shakespeare's Text	Geoffrey Kent
Scene Study II: William Inge	Allison Watrous
Acting on Camera II	Tim McCracken
Acting on Camera I	Brain Landis Folkins

BA, Theatre and Performing Arts

University of Colorado Denver

AWARDS

Best Children's Theater 2017: The BiTSY Stage	Best of Denver, Westword Magazine
Lewis E. Myers Scholarship	Denver Center for Performing Arts Education

SPECIAL SKILLS

Movement, Sketching, Abstract Painting, Costume Design, Ethnic Stage and Film Make-up, Writing, Vocal Music, Burping, French Accent, Some French Language, Dance (African, Jazz), Home Chef.